

Le Monde d'Orfeo



FRIEDENSGET

Adagio for Peace

für

Streichorchester

Flöte, Harfe und Solo Violine

Partitur & Stimmen

VINZENZ UWE CLEMENS

FRIEDENSGET

(Adagio for Peace)

Vinzenz Uwe Clemens

gewidmet meinem Großvater Jakob Clemens,
vermisst im zweiten Weltkrieg

String Orchestra, Harp, Flute and Solo Violin

Sanft wie die Morgendämmerung

Violin Solo

Flute

Violine I

Violine II

Viola

Violoncello

Kontrabass

Harp

Strings

Piano Score

Grave

rubato

poco accel...

poco rit.

p

mf

mp

free accompaniment possible

am479

am/C

G

em7

Cmaj7/9

em7.

am7.

dm7.

G7/H

Largo

p

8vb

mp

p

mf

rit.

8

accel.

rubato

f

poco accel.

rit.....

f

C4 C/E

am.

em

am/F

dm.

G4

G C/(E)

Hverm

am

am.

am/C.

D/Fis.

G.

accel.

mf

f

Musical score for measures 17-22. The score is written for a piano with multiple staves. The key signature is one flat (B-flat). The tempo is marked *poco rit.* (poco ritardando). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as chords, arpeggios, and triplets. The bottom staff features a series of chords: *dm 3*, *G7*, *Cmaj79*, *am9*, *Cmaj79*, *am dm*, *G7*, and *rubato*. The score concludes with a *rubato* marking.



Musical score for measures 23-28. The score is written for a piano with multiple staves. The key signature is one flat (B-flat). The tempo is marked *LARGO*. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as chords, arpeggios, and triplets. The bottom staff features a series of chords: *Cmaj79*, *am9*, *Cmaj79*, *am9*, *h verm.*, *em*, *am*, *dm*, and *G*. The score concludes with a *LARGO* marking.

This musical score is divided into two systems. The first system consists of five staves. The top staff is for a melodic instrument (likely a flute or violin) and the bottom four are for a piano. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. The melodic staff begins with a *mp* dynamic, followed by a *f* dynamic. It features a *rit.* marking and a series of slurs. The piano part includes a *rit.* marking and a series of slurs. The second system also consists of five staves. The top staff continues the melodic line, featuring a *rit.* marking and a series of slurs. The piano part includes a *rit.* marking and a series of slurs. The key signature changes to one sharp (F#) for the final section, marked with a *Poco rit.* and a *free Gliss.* marking. The score concludes with a *Fine* marking.

mp *f* *rit.* *G47.* *F* *Hverm.* *C* *C9* *C* *free Gliss.* *Poco rit.*

mf *mp* *f* *rit.* *mp* *p*

Fine

Violin Solo

String Orchestra, Harp, Flute and Solo Violin

Sanft wie die Morgendämmerung

3

Grave
accel.

9

rubato

15

rubato

4

25

f

mf

3

31

ff

LARGO

rit.

mp

f

This musical score is for a violin solo. It is written in 4/4 time and consists of five staves. The first staff begins with a tempo marking of 'Grave' and a dynamic of 'accel.'. It features a triplet of eighth notes and a 'rubato' marking. The second staff continues the melody with a 'rubato' marking. The third staff has a 'rubato' marking and a measure with a '4' above it, indicating a change in tempo or a specific rhythmic value. The fourth staff starts with a 'ff' dynamic and a 'LARGO' tempo marking, followed by a triplet and a 'rit.' marking. The fifth staff continues the piece with a 'rit.' marking and a 'f' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flute

String Orchestra, Harp, Flute and Solo Violin

6 rit. 2 8 2

21

poco rit. poco rit. >

28

rit. 2

FRIEDENS GEBET (Adagio for Peace)

Violine I

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Vinzenz Uwe Clemens

String Orchestra, Harp, Flute and Solo Violin

The musical score for Violin I is written in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff ends with a measure marked 'rit.' followed by a dotted line. The second staff begins with a measure marked 'accel.' followed by a dotted line, and includes a measure marked 'poco accel...' and another marked 'poco rit.'. The third staff begins with a measure marked '9' and includes a measure marked '2' and another marked 'poco accel.'. The fourth staff begins with a measure marked '16' and includes a measure marked '>'. The fifth staff begins with a measure marked '23' and includes a measure marked '30' and another marked 'rit.' followed by a dotted line. The score concludes with a double bar line.

9

16

23

30

rit.

accel.

poco accel...

poco rit.

2

poco accel.

rit.....

>

FRIEDENSGEBET (Adagio for Peace)

Violine II

gewidmet meinem Großvater Jakob Clemens,
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Vinzenz Uwe Clemens

String Orchestra, Harp, Flute and Solo Violin

rit.

The musical score for Violine II consists of five staves of music in 4/4 time. The notation includes various dynamics, articulations, and performance instructions.

Measure 1: *p* (piano), half note G4, half note A4.

Measure 2: *p* (piano), half note B4, half note C5.

Measure 3: *p* (piano), half note D5, half note E5.

Measure 4: *p* (piano), half note F5, half note G5.

Measure 5: *p* (piano), half note A5, half note B5.

Measure 6: *p* (piano), half note C6, half note D6.

Measure 7: *p* (piano), half note E6, half note F6.

Measure 8: *p* (piano), half note G6, half note A6.

Measure 9: *mp* (mezzo-piano), half note B6, half note C7.

Measure 10: *mp* (mezzo-piano), half note D7, half note E7.

Measure 11: *mp* (mezzo-piano), half note F7, half note G7.

Measure 12: *mp* (mezzo-piano), half note A7, half note B7.

Measure 13: *mp* (mezzo-piano), half note C8, half note D8.

Measure 14: *mp* (mezzo-piano), half note E8, half note F8.

Measure 15: *mp* (mezzo-piano), half note G8, half note A8.

Measure 16: *f* (forte), half note B8, half note C9.

Measure 17: *f* (forte), half note D9, half note E9.

Measure 18: *f* (forte), half note F9, half note G9.

Measure 19: *f* (forte), half note A9, half note B9.

Measure 20: *f* (forte), half note C10, half note D10.

Measure 21: *f* (forte), half note E10, half note F10.

Measure 22: *f* (forte), half note G10, half note A10.

Measure 23: *f* (forte), half note B10, half note C11.

Measure 24: *f* (forte), half note D11, half note E11.

Measure 25: *f* (forte), half note F11, half note G11.

Measure 26: *f* (forte), half note A11, half note B11.

Measure 27: *f* (forte), half note C12, half note D12.

Measure 28: *f* (forte), half note E12, half note F12.

Measure 29: *f* (forte), half note G12, half note A12.

Measure 30: *f* (forte), half note B12, half note C13.

Measure 31: *f* (forte), half note D13, half note E13.

Measure 32: *f* (forte), half note F13, half note G13.

Performance instructions and dynamics include: *p* (piano), *mp* (mezzo-piano), *f* (forte), *rit.* (ritardando), *accel.* (accelerando), and *poco rit.* (poco ritardando). The score also features various musical notations such as slurs, ties, and a triplet in measure 25.

FRIEDENSGET

(Adagio for Peace)

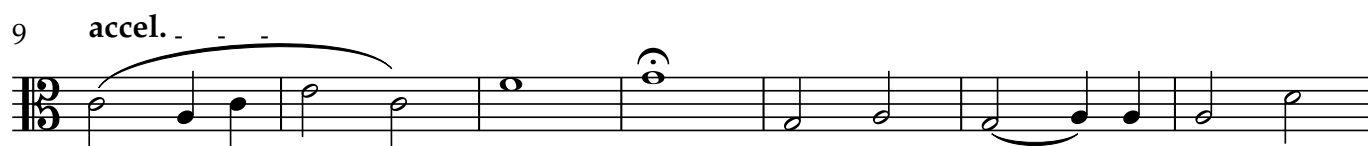
Viola

gewidmet meinem Großvater Jakob Clemens,
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Vinzenz Uwe Clemens

String Orchestra, Harp, Flute and Solo Violin

rit.



FRIEDENSGEBET (Adagio for Peace)

Violoncello

gewidmet meinem Großvater Jakob Clemens,
vermisst im zweiten Weltkrieg

String Orchestra, Harp, Flute and Solo Violin

Vinzenz Uwe Clemens

rit.

9 accel. . .

17

24

30 rit.

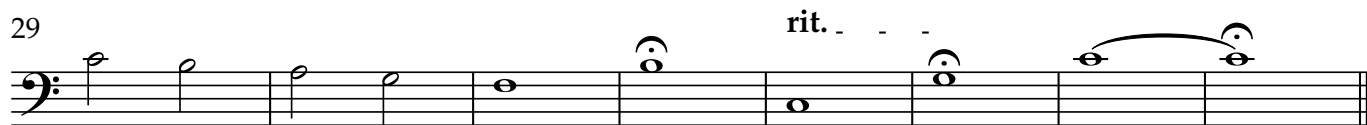
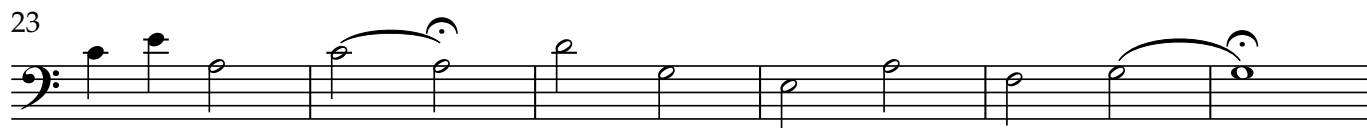
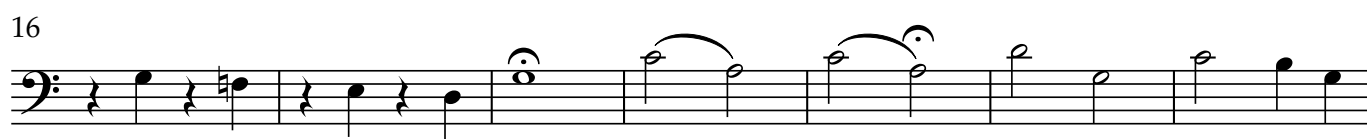
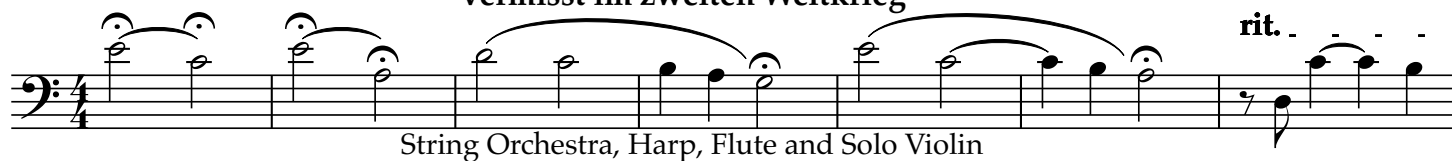
The image shows the Violoncello part of the score for 'Friedensgebet'. It consists of five staves of music in 4/4 time. The first staff starts with a 4/4 time signature and a key signature of one flat. The music is written in bass clef. The first staff has a measure rest at the end. The second staff starts with a measure rest and an 'accel.' marking. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning and a 'rit.' marking. The piece ends with a double bar line.

FRIEDENS GEBET (Adagio for Peace)

Kontrabass

gewidmet meinem Großvater Jakob Clemens,
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Vinzenz Uwe Clemens



gewidmet meinem Großvater Jakob Clemens,
vermisst im zweiten Weltkrieg

Harp

String Orchestra, Harp, Flute and Solo Violin

free accompaniment possible am479

am/C G em7 Cmaj79 3

6 em7. am7. rit. dm7. G7/H C4 C/E am. em accel.

10 - am/F dm. G4 G C/(E) Hverm am

14 am. am/C. D/Fis. G. F. dm3

18 G7. Cmaj79. am9. Cmaj79.

20 dm. G7

22 Cmaj79. am9 rubato

24 Cmaj79. am9 h verm. em. am

27 dm. G. Hverm. C. G/H. G47. A 47 F

31 Hverm. rit. C C9

V.S.

2

Harp

34 -



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Violoncello

String Orchestra, Harp, Flute and Solo Violin

Largo

Free Gliss.

7 **rit.** **accel.**

12 em

17

21

25

29 **rit.**

The score is written for a cello in 4/4 time. It begins with a 'Largo' tempo marking. The first measure is a whole rest, followed by a series of eighth and sixteenth notes, including a triplet. A 'Free Gliss.' marking appears above a measure. The score is divided into systems, with measure numbers 7, 12, 17, 21, 25, and 29 indicated at the start of each system. Dynamic markings include 'rit.' (ritardando) and 'accel.' (accelerando). The piece concludes with a final triplet and a double bar line.

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vermisst im zweiten Weltkrieg

Strings Piano Score

String Orchestra, Harp, Flute and Solo Violin

The musical score is written for a piano and consists of 32 measures. It is in 4/4 time. The score is divided into six systems, each with a treble and bass staff. The dynamics and articulations are as follows:

- Measures 1-7:** Treble staff starts with a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5, then a half note F5. Bass staff starts with a half note G2, then a half note F2, then a half note E2, then a half note D2, then a half note C2, then a half note B1, then a half note A1. Dynamics: *p* (piano), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano). Articulation: *8vb* (8va below), *rit.* (ritardando).
- Measures 8-13:** Treble staff starts with a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5, then a half note F5. Bass staff starts with a half note G2, then a half note F2, then a half note E2, then a half note D2, then a half note C2, then a half note B1, then a half note A1. Dynamics: *mf* (mezzo-forte).
- Measures 14-20:** Treble staff starts with a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5, then a half note F5. Bass staff starts with a half note G2, then a half note F2, then a half note E2, then a half note D2, then a half note C2, then a half note B1, then a half note A1. Dynamics: *p* (piano), *f* (forte), *mp* (mezzo-piano).
- Measures 21-26:** Treble staff starts with a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5, then a half note F5. Bass staff starts with a half note G2, then a half note F2, then a half note E2, then a half note D2, then a half note C2, then a half note B1, then a half note A1. Dynamics: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo). Articulation: *rubato* (rubato), *LARGO* (Largo).
- Measures 27-31:** Treble staff starts with a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5, then a half note F5. Bass staff starts with a half note G2, then a half note F2, then a half note E2, then a half note D2, then a half note C2, then a half note B1, then a half note A1. Dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte). Articulation: *rit.* (ritardando).
- Measures 32:** Treble staff starts with a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5, then a half note F5. Bass staff starts with a half note G2, then a half note F2, then a half note E2, then a half note D2, then a half note C2, then a half note B1, then a half note A1. Dynamics: *mp* (mezzo-piano), *p* (piano).

